

ABNORMALLY NORMAL

**A Family Doesn't Have to End
Just Because a Marriage Does**

GENRE

Episodic Dramedy with strong elements of Magical Realism.

SYNOPSIS

Jenevive and Max have always said that if they ever get divorced, they would do it different than most. They would honor their sixteen-year marriage as well as their eight-year-old daughter Judy, by remaining family. The story begins with Jenevive handing Max a "dear John" letter of divorce.

Each family member uniquely faces how to cope with the new dynamic, in the midst of a whirlwind of adverse situations dealt out by their community and the people with whom they journey in life.

The story is told through all of their perspectives, exploring their flashbacks and dreams and delving into the depths of their minds where their personal "Council-in-the-Head" archetypes bicker and banter about which path to take in the current dilemma. Angel shows up disguised as everyday people, guiding them with gentle philosophies.

Abnormally Normal is a Life affirming "dramedy" that poignantly captures the unpredictable and ever-evolving definition of family life.

CHARACTERS

- **Jenevive**, trapped in a sexless marriage, is an attractive, quintessential super-mom of the '80s who feels empty in a "perfect" life over-filled with family, work, and extracurricular obligations. She wants to live her own dreams, and yet she is conflicted by guilty feelings of selfishness and self-centeredness.
- **Max** is a handsome "catch": perfect daddy, good husband, hard-working man with conservative values. He has difficulty reconciling – and strongly resents – the disparate expectations presented by his wife versus the family business. If he could, Max would be a stay-at-home Dad but is unable to even let himself fantasize about it.
- **Judy**, 8 years old, is the only child of Jenevive and Max. She is at once the inspiration to keep the family together as well as the source of her mother's growing envy – Judy's special bond with her father as "Daddy's girl" fuels Jenevive's resentment towards a husband who has no attention left to offer his wife.
- **Eduardo** is the timely opponent to Max's conventional self, appearing to take Jenevive "away from it all." This passionate treasure hunter's dark secrets, however, will overshadow the potential for a bright future with Jenevive.
- **Angel**, newly-winged, has been appointed to guide this family in her own journey to attain the skill of flight. Illuminating lessons that might be missed, her various personas sprinkle messages of universal consciousness and weave harmony during these 'shifting' times.



SCREENINGS AND AWARDS



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SMOKIN' YOGI VISIONS, LLC • 952.935.7905 • www.smokinyogi.com • info@smokinyogi.com